

S.No.	Nehru Gram Bharati University - Allahabad				Division
	M.Music - II nd Year-2014				
1	Roll No...	121202	Part-A, [Stage Demonstration]	90 / 150	II
	Name....	Anand Tripathi	Part-B, [Viva Voce]	80 / 150	
	Father'sName	Shesh Mani Tripathi	Asthetic and Beauty of Music	49 / 100	
	Mother's Name	Meena Tripathi	Gharanas and Style of music	66 / 100	
			Critical Studies of Ragas & Tals	72 / 100	
	Ist Year Total	269 /600	II nd Year Total	357 / 600	
Result	PASSED, Div- I st		Grand Total	626 / 1200	
2	Roll No...	121203	Part-A, [Stage Demonstration]	110 / 150	I
	Name....	Ashutosh Kumar Singh	Part-B, [Viva Voce]	98 / 150	
	Father'sName	Om Prakash Singh	Asthetic and Beauty of Mistic	80 / 100	
	Mother's Name	Naintara Devi	Gharanas and Style of music	90 / 100	
			Critical Studies of Ragas & Tals	88 / 100	
	Ist Year Total	462 /600	II nd Year Total	466 / 600	
Result	PASSED, Div- I st		Grand Total	928 / 1200	
3	Roll No...	121204	Part-A, [Stage Demonstration]	130 / 150	I
	Name....	Chandrakala Vishwakarma	Part-B, [Viva Voce]	120 / 150	
	Father'sName	BrijMohar Vishwakarma	Asthetic and Beauty of Mistic	66 / 100	
	Mother's Name	Kevala devi	Gharanas and Style of music	81 / 100	
			Critical Studies of Ragas & Tals	89 / 100	
	Ist Year Total	469 /600	II nd Year Total	486 / 600	
Result	PASSED, Div- I st		Grand Total	955 / 1200	
4	Roll No...	121206	Part-A, [Stage Demonstration]	135 / 150	I
	Name....	Devendra Kumar Gupta	Part-B, [Viva Voce]	122 / 150	
	Father'sName	Makkhan Lal Gupta	Asthetic and Beauty of Mistic	71 / 100	
	Mother's Name	Sita Devi	Gharanas and Style of music	82 / 100	
			Critical Studies of Ragas & Tals	86 / 100	
	Ist Year Total	432 /600	II nd Year Total	496 / 600	
Result	PASSED, Div- I st		Grand Total	928 / 1200	
5	Roll No...	121207	Part-A, [Stage Demonstration]	75 / 150	II
	Name....	Durgesh Kumar Pandey	Part-B, [Viva Voce]	75 / 150	
	Father'sName	Suresh Prasad Pandey	Asthetic and Beauty of Mistic	63 / 100	
	Mother's Name	Gireeja Devi	Gharanas and Style of music	72 / 100	
			Critical Studies of Ragas & Tals	86 / 100	
	Ist Year Total	341 /600	II nd Year Total	371 / 600	
Result	PASSED, Div- I st		Grand Total	712 / 1200	
6	Roll No...	121211	Part-A, [Stage Demonstration]	145 / 150	I
	Name....	Kritika Mishra	Part-B, [Viva Voce]	135 / 150	
	Father'sName	Giridhar Prasad Mishra	Asthetic and Beauty of Mistic	60 / 100	
	Mother's Name	Laxmi Mishra	Gharanas and Style of music	74 / 100	
			Critical Studies of Ragas & Tals	69 / 100	
	Ist Year Total	470 /600	II nd Year Total	483 / 600	
Result	PASSED, Div- I st		Grand Total	953 / 1200	
7	Roll No...	121212	Part-A, [Stage Demonstration]	130 / 150	I
	Name....	Lipika Bose	Part-B, [Viva Voce]	125 / 150	
	Father'sName	Navin Pathik Bose	Asthetic and Beauty of Mistic	60 / 100	
	Mother's Name	Mala Bose	Gharanas and Style of music	74 / 100	
			Critical Studies of Ragas & Tals	88 / 100	
	Ist Year Total	448 /600	II nd Year Total	477 / 600	
Result	PASSED, Div- I st		Grand Total	925 / 1200	
8	Roll No...	121213	Part-A, [Stage Demonstration]	120 / 150	I
	Name....	Manohar Verma	Part-B, [Viva Voce]	110 / 150	
	Father'sName	Mahendra Verma	Asthetic and Beauty of Mistic	54 / 100	
	Mother's Name	Vidyavati Verma	Gharanas and Style of music	76 / 100	
			Critical Studies of Ragas & Tals	78 / 100	
	Ist Year Total	418 /600	II nd Year Total	438 / 600	

	Result	PASSED, Div- I st	Grand Total	856 / 1200	
9	Roll No...	121215	Part-A, [Stage Demonstration]	120 / 150	I
	Name....	Monika Sharma	Part-B, [Viva Voce]	115 / 150	
	Father'sName	kaiolash nath Sharma	Asthetic and Beauty of Mistic	52 / 100	
	Mother's Name	Kamini Sharma	Gharanas and Style of music	83 / 100	
			Critical Studies of Ragas & Tals	72 / 100	
	Ist Year Total		367 /600	II nd Year Total	
	Result	PASSED, Div- I st	Grand Total	809 / 1200	
10	Roll No...	121216	Part-A, [Stage Demonstration]	90 / 150	II
	Name....	Neetu Prabhakar	Part-B, [Viva Voce]	85 / 150	
	Father'sName	Kaushiyal	Asthetic and Beauty of Mistic	51 / 100	
	Mother's Name	Kumari devi	Gharanas and Style of music	59 / 100	
			Critical Studies of Ragas & Tals	64 / 100	
	Ist Year Total		344 /600	II nd Year Total	
	Result	PASSED, Div- I st	Grand Total	693 / 1200	
11	Roll No...	121217	Part-A, [Stage Demonstration]	105 / 150	I
	Name....	Prabhat Kumar Sonker	Part-B, [Viva Voce]	90 / 150	
	Father'sName	HansRaj Sonker	Asthetic and Beauty of Mistic	60 / 100	
	Mother's Name	Sarita devi	Gharanas and Style of music	81 / 100	
			Critical Studies of Ragas & Tals	88 / 100	
	Ist Year Total		360 /600	II nd Year Total	
	Result	PASSED, Div- I st	Grand Total	784 / 1200	
12	Roll No...	121218	Part-A, [Stage Demonstration]	99 / 150	II
	Name....	Rajesh kumar vishwakarma	Part-B, [Viva Voce]	100 / 150	
	Father'sName	Ramsanehi Vishwakarma	Asthetic and Beauty of Mistic	60 / 100	
	Mother's Name	Kewala Vishwakarma	Gharanas and Style of music	74 / 100	
			Critical Studies of Ragas & Tals	40 / 100	
	Ist Year Total		217 /600	II nd Year Total	
	Result	PASSED, Div- I st	Grand Total	590 / 1200	
13	Roll No...	121219	Part-A, [Stage Demonstration]	92 / 150	II
	Name....	Rashmi Mathur	Part-B, [Viva Voce]	95 / 150	
	Father'sName	Vishnu Shankar Mathur	Asthetic and Beauty of Mistic	52 / 100	
	Mother's Name	Kiran mathur	Gharanas and Style of music	61 / 100	
			Critical Studies of Ragas & Tals	74 / 100	
	Ist Year Total		318 /600	II nd Year Total	
	Result	PASSED, Div- I st	Grand Total	692 / 1200	
14	Roll No...	121220	Part-A, [Stage Demonstration]	99 / 150	I
	Name....	Ravi Ranjan Chaubey	Part-B, [Viva Voce]	95 / 150	
	Father'sName	Ram Ashish Chaubey	Asthetic and Beauty of Mistic	61 / 100	
	Mother's Name	Asha Devi	Gharanas and Style of music	76 / 100	
			Critical Studies of Ragas & Tals	59 / 100	
	Ist Year Total		413 /600	II nd Year Total	
	Result	PASSED, Div- II nd	Grand Total	803 / 1200	
15	Roll No...	121221	Part-A, [Stage Demonstration]	90 / 150	I
	Name....	Richa Pandey	Part-B, [Viva Voce]	100 / 150	
	Father'sName	Hari Prakash Pandey	Asthetic and Beauty of Mistic	53 / 100	
	Mother's Name	Meera Pandey	Gharanas and Style of music	77 / 100	
			Critical Studies of Ragas & Tals	86 / 100	
	Ist Year Total		390 /600	II nd Year Total	
	Result	PASSED, Div- I st	Grand Total	796 / 1200	
16	Roll No...	121222	Part-A, [Stage Demonstration]	75 / 150	II
	Name....	Sanjay Kumar Gautam	Part-B, [Viva Voce]	86 / 150	
	Father'sName	Kanhaiya lal Gautam	Asthetic and Beauty of Mistic	53 / 100	
	Mother's Name	Tara Devi	Gharanas and Style of music	57 / 100	
			Critical Studies of Ragas & Tals	57 / 100	
	Ist Year Total		374 /600	II nd Year Total	

	Result	PASSED, Div- I st	Grand Total	702 / 1200	
17	Roll No...	121223	Part-A, [Stage Demonstration]	75 / 150	I
	Name....	Satendra Kumar Ray	Part-B, [Viva Voce]	100 / 150	
	Father'sName	Jawahar lal	Asthetic and Beauty of Misic	46 / 100	
	Mother's Name	Kamla Devi	Gharanas and Style of music	76 / 100	
			Critical Studies of Ragas & Tals	73 / 100	
	Ist Year Total		416 /600	II nd Year Total	
	Result	PASSED, Div- I st	Grand Total	786 / 1200	
18	Roll No...	121224	Part-A, [Stage Demonstration]	90 / 150	I
	Name....	Satyendra Kr. Pandey	Part-B, [Viva Voce]	110 / 150	
	Father'sName	Shrishankar pandey	Asthetic and Beauty of Misic	54 / 100	
	Mother's Name	Vijay Pandey	Gharanas and Style of music	75 / 100	
			Critical Studies of Ragas & Tals	59 / 100	
	Ist Year Total		411 /600	II nd Year Total	
	Result	PASSED, Div- I st	Grand Total	799 / 1200	
19	Roll No...	121225	Part-A, [Stage Demonstration]	95 / 150	I
	Name....	Seeta devi	Part-B, [Viva Voce]	90 / 150	
	Father'sName	Indra pal Sharma	Asthetic and Beauty of Misic	57 / 100	
	Mother's Name	Sadhana Mishra	Gharanas and Style of music	72 / 100	
			Critical Studies of Ragas & Tals	44 / 100	
	Ist Year Total		362 /600	II nd Year Total	
	Result	PASSED, Div- I st	Grand Total	720 / 1200	
20	Roll No...	121226	Part-A, [Stage Demonstration]	95 / 150	I
	Name....	Shashi Prabha Bharti	Part-B, [Viva Voce]	120 / 150	
	Father'sName	Swadesi Ram	Asthetic and Beauty of Misic	56 / 100	
	Mother's Name	Vidya Devi	Gharanas and Style of music	76 / 100	
			Critical Studies of Ragas & Tals	73 / 100	
	Ist Year Total		391 /600	II nd Year Total	
	Result	PASSED, Div- I st	Grand Total	811 / 1200	

Enrolled	20	Topper- Chandra Kala Vishvakarma
Present	20	Roll No.- 121204 955/1200 (78.58)
Absent	Nil	
Passed	20,	(Ist-14 IIInd-06)
Failed	Nil	
B.P.	Nil	
Pass Percentage-	100%	

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